

**YEAR 12 CURRICULUM MAP**

		TERM 1										TERM 2										TERM 3										TERM 4									
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10
<b>YEAR 12</b>																																									
<b>12 DRAMA</b>	<b>UNIT</b>	<b>Unit 3: Challenge</b>										<b>Unit 4: Transform</b>										<b>External Exams</b>																			
	<b>Genre</b>	Theatre of the Absurd										Greek Theatre																													
<b>12 VISUAL ART</b>	<b>UNIT</b>	<b>Unit 3: Art as Knowledge</b>										<b>Unit 4: Art as Alternative</b>										<b>External Exams</b>																			
	<b>Genre</b>	Inquiry										Inquiry																													
<b>12 DANCE</b>	<b>UNIT</b>	<b>Unit 3: Moving Statements</b>										<b>Unit 4: Moving my Way</b>										<b>External Exams</b>																			
	<b>Genre</b>	Contemporary										Fusion																													
<b>12 MEDIA ARTS IN PRACTICE Media</b>	<b>UNIT</b>	<b>Unit 1: Podcasting</b>					<b>Unit 2: Music Clip</b>					<b>Unit 3: Promo</b>					<b>Unit 4: Genre Film</b>					<b>External Exams</b>																			
	<b>Genre</b>	Making - Audio Recording and written					Making - Film					Making - Folio					Making - Film																								
<b>12 ESSENTIAL MATHEMATICS</b>	<b>UNIT</b>	<b>Unit 3: Measurement, scales and data</b>										<b>Unit 4: Graphs, chance and loans</b>										<b>External Exam</b>																			
	<b>Genre</b>	Problem solving and modelling task					Common Internal Assessment, Examination					Problem solving and modelling task																													
<b>12 GENERAL MATHEMATICS</b>	<b>UNIT</b>	<b>Unit 3: Bivariate data, sequences and change, and Earth geometry</b>										<b>Unit 4: Investing and networking</b>										<b>Units 3 and 4: Bivariate data, sequences and change, Earth geometry, investing and networking</b>					<b>External Exams</b>														
	<b>Genre</b>	Problem solving and modelling task					Examination					Examination					Examination (mock)		External Examination																						
<b>MATHEMATICAL METHODS 12</b>	<b>UNIT</b>	<b>Unit 3: Further calculus</b>										<b>Unit 4: Further functions and statistics</b>										<b>Units 3 and 4: Further calculus, functions and statistics</b>					<b>External Exams</b>														
	<b>Genre</b>	Problem solving and modelling task					Examination					Examination					Examination (mock)		External Examination																						
<b>Specialist Mathematics Alternative sequence 12</b>	<b>UNIT</b>	<b>Unit 3 (AS unit 3): Matrices, complex numbers and proof</b>										<b>Unit 4 (AS unit 4): Further complex number, statistical inference and calculus</b>										<b>Units 3 and 4 (AS units 3 and 4): Matrices, complex numbers, proof, statistical inference and calculus</b>					<b>External Exams</b>														
	<b>Genre</b>	Problem solving and modelling task										Examination										Examination (mock)		External Examination																	

Short Course Numeracy	UNIT	Unit 1: Personal identify						
	Genre	Learning journal and Presentation			presenta tion	Journ al		
12 English (ENG)	UNIT	<b>Textual Connections</b> - Topic 1: Conversations about Concepts in Texts	<b>Textual Connections</b> - Topic 2: Conversations about Issues in Texts	<b>Close Study</b> - Topic 1: Creative Responses to Literary Texts	<b>Close Study</b> - Topic 2: Critical Responses to Literary Texts		External Exams	
	Genre	Extended written response for a public audience (Feature Article)	Extended persuasive spoken response (TED Talk)	Imaginative written response (narrative)	Analytical written response (analytical essay)			
12 Essential English (ENE)	UNIT	<b>Language That Influences:</b> Topic 1: Community, Local and Global Issues	<b>Language That Influences:</b> Topic 2: Responding to Texts That Influence	<b>Representations and Popular Culture Texts:</b> Topic 1 - Responding to Popular Culture Texts		Culture Texts: Creating Representations of Australian Identities Representations and Popular	External Exams	
	Genre	Extended response - spoken/signed response (TED Talk)	Common Internal Assessment	Extended response - multimodal spoken/signed response (TED Talk)		Extended response - written (Feature Article)		
12 English and Literature Extension (EXG)	UNIT	<b>Ways of Reading</b> - Readings and Defences	<b>Ways of Reading</b> - Complex Transformation and Defence	<b>Exploration and Evaluation</b> - Extended Academic Research Paper		Exploration and Evaluation - Theorised Exploration of Texts	External Exams	
	Genre	Reading and Defence	Complex Transformation and Spoken Defence	Analytical essay		Theorised close reading		
12 Agricultural Practices	UNIT	<b>Agribusiness</b>	<b>Animal Husbandry</b>	<b>Plant Propagation</b>	<b>Paddock to Plate</b>		External Exams	
	Genre	Collection of work	Project	Investigation	Examination			
12 Aquatic Practices	UNIT	<b>Boating</b>	<b>Navigation</b>	<b>Sustainable recreational fishing</b>	<b>Food from the sea</b>		External Exams	
	Genre	Examination	Project	Performance	Investigation			
12 Biology	UNIT	<b>Biodiversity and the interconnectedness of life (Topic 1)</b>	<b>Biodiversity and the interconnectedness of life (Topic 2)</b>	<b>Heredity and continuity of life (Topic 1)</b>	<b>Heredity and continuity of life (Topic 2)</b>	Exam Prep	Exam Block	
	Genre	Data Test	Student Experiment	Research Investigation	N/A	Exam Prep	External Exam - Unit 3 & 4	
12 Chemistry	UNIT	<b>Equilibrium, acids and redox reactions (Topic 1)</b>	<b>Equilibrium, acids and redox reactions (Topic 2)</b>	<b>Structure, synthesis and design (Topic 1)</b>	<b>Structure, synthesis and design (Topic 2)</b>	Exam Prep	Exam Block	
	Genre	Data Test	Student Experiment	Research Investigation	N/A	Exam Prep	External Exam - Unit 3 & 4	
	UNIT	<b>Gravity and electromagnetism (Topic 1)</b>	<b>Gravity and electromagnetism (Topic 2)</b>	<b>Revolutions in modern physics (Topic 1 &amp; 2)</b>	<b>Revolutions in modern physics (Topics 2 &amp; 3)</b>	Exam Prep	Exam Block	

12 Physics	Genre	Data Test	Student Experiment	Research Investigation	N/A	Exam Prep	External Exam - Unit 3 & 4	
12 Ancient History	UNIT	Fifth Century Athens	Pompeii and Herculaneum	Rome: Civil War and the Breakdown of the Republic	Augustus	External Exams		
	Genre	Essay in Response to historical Sources	Independent Source Investigation	Historical Essay based on Research	Short Response to Historical Sources			
12 Modern History	UNIT	National Experiences - Germany	National Experiences - The Great Depression in America	The Cold War - Cuban Missile Crisis	Australia's Involvement in Vietnam	External Exams		
	Genre	Essay in Response to Historical Sources	Independent Source Investigation	Historical Essay based on research	Short Response to Historical Sources			
12 Tourism	UNIT	Tourism as a Service Industry	Schoolies Solutions	Race Around the World	Preparing for Travel	External Exams		
	Genre	Extended Response to Stimulus - spoken	Multimodal Presentation	Project - written and spoken	Short Response Exam			
12 Health	UNIT	Unit 3 - Community as a Resource for Healthy Living (Road Safety Elective)		Unit 4 - Respectful Relationships in the Post-Schooling Transition		External Exams		
	Genre	Action Research Report	Examination	Analytical Exposition	External Examination			
12 Recreation Studies	UNIT	Modified Games and Coaching		Event Management	Sport Medicine & First Aid	Sport & Recreation in the Community		
	Genre	Performance		Report	Performance	Performance		
12 Hospitality Studies Hospitality	UNIT	Unit 3 - Multicultural Events			Unit 4 - Trends and Celebrations		External Exams	
	Genre	Project Actual Event	Project Actual Event	Project Event	Investigation - Written response			
12 Information, Communication & Tech	UNIT	Unit 3 - Gaming		Unit 4 - Website Development		External Exams		
	Genre	Project / Extended Response		Project / Extended Response				
12 Engineering	UNIT	Unit 3 - Welding and Fabrication		Unit 4 - Working Co-operatively		External Exams		
	Genre	Project_practical demonstration		Project_practical demonstration				
12 Industrial Technology Skills	UNIT	Unit 3 - Manufacturing Enterprise		Unit 4 - Manufacturing Products with Composite Materials		External Exams		
	Genre	Project practical demonstration		Project practical demonstration				
12 Industrial Graphic Skills	UNIT	Unit 3: Furnishing Drafting			Unit 4: Engineering Drafting 2		External Exams	
	Genre	Practical Demonstration	Project	Project	Examination			

	ELEMENTS	BBSC Expectations	Respectful Relationships	Leadership	Healthy Lifestyles
<b>Wellbeing</b>	<b>TOPICS</b>	Week 1: BBSC 'Expectations' Week 2: Assessment Planners Week 3: BBSC Investiture Assembly Week 4: Learning Behaviour Review Week 5: PBL / Assembly Week 6: Study Skills Handbook Week 7: PBL / Harmony Day Activities Week 8: National Day Against Bullying Activities Week 9: PBL Week 10: Color Run	Week 1: PBL / Assembly Week 2: ANZAC Day Parade Week 3: Assessment Planner Week 4: HOD Visits Subject Selection Week 5: PBL / Assembly Week 6: Subject Selection Sessions Week 7: PBL / Respectful Relationships Week 8: Respectful Relationships Week 9: PBL / Assembly Week 10: Celebration Lesson	Week 1: NAIDOC Assembly Week 2: PBL Lesson / NAIDOC INFO Week 3: Life Skills Rotation Week 4: Life Skills Rotation Week 5: PBL / Assembly Week 6: Life Skills Rotation Week 7: PBL / Life Skills Rotation Week 8: Life Skills Rotation Week 9: PBL / RUOK / Assembly Week 10: Life Skills Rotation	Week 1: PBL Lesson, Assembly Week 2: Etiquette Training Week 3: PBL / Formal Prep and Info Week 4: External Exams Week 5: External Exams Week 6: External Exams Week 7: External Exams Week 8: Final Wellbeing Lesson
	<b>EXTRA-CURRICULAR</b>	Stepping in to learning, Swimming Carnival, Color Run, Cross Country	Athletics Carnival	NAIDOC ASSEMBLY, RUOK DAY	Mental Health Week, Bandana Day, Celebration Excursion
	<b>GUEST SPEAKERS</b>		Brainstorm Productions		Presenter QFS